

and sweet. It gave solidarity, strength and sweetness to Jewish character. It made our people largely what they are.

Moreover, the home made for the preservation of the Jewish people. The disintegrating forces were checked, because the heart of the people ever remained sound centering around the wholesome influences of the family firesides, with the halo of religiosity and spiritual strength. No decadent forces could completely undermine their vitality as long as the home remained typically Jewish. The storm and stress frequently passing over their tried lives could not shake the structure of Israel's solidarity. The beautiful institutions hallowing the home, tended under all circumstances to preserve the vigor of the people even in periods of threatening danger.

Would that we could rejuvenate much of the wonderful power and spiritual earnestness of our domestic hearths! Would that the religious institutions making our homes distinctively Jewish could be kept intact! Especially the Seder with its inordinate refreshing vigor by means of sacred sentiments, filial piety and cherished traditions, should ever continue among us as a welcome visitor when the Passover is observed. Each Jewish family should consider it a matter of sacred pride and exalted honor to have at their home the fine influence of the Seder, annually come to bless the family hearth. It makes the life of the members fuller, richer in spiritual joy, and brighter with hopes. It is no exaggeration that the Seder is not unlike an elixir of Jewish hope and aspirations. By means of its poetic charm it ever linked the Jewish past with its future, making of the present a watch-tower from which the soul of Israel fondly looks at the past with its wonderful beginnings, and hopefully peers into the future with promise and assurance of his ultimate triumph in the realm of the spirit.

Symbols appeal to the heart and have a wonderful hold on the imagination and fancy. They are Israel's way of expressing his artistic genius and talent in the field of the spirit. By this means he gazes at his hoary past and points to the golden glory of the prophesied future. With them sweeps the entire expanse of time and eternity, catching a glimpse of the ideal and penetrating into the divine in man. Into his house of worship and still more at his domestic hearth, serving for centuries as his veritable sanctuary, he brought the angelic power of mirroring his conceptions of life, duty and destiny. Not by means of the chisel and the brush as other gifted people are endowed, but by his peculiar genius to poetize and symbolize, he reaches the invisible, so as to express his ideals and hopes and to portray his aspirations, hidden behind the concrete phenomena of life.

STIFFT-HEROLD.

The marriage of Miss Henrietta Herold and Mr. Perry W. Stiff of Little Rock, Ark., was the most important social event of the week.

The ceremony was performed in B'nai Zion temple, corner of Cotton and Common streets, by Rabbi James Heller of Little Rock, at 8 o'clock in the evening. The temple is one of the newest buildings of its kind in the city and one of the handsomest in the South. On this occasion it was elaborately decorated. Tall palms were banked at the back of the pulpit. Pots of ferns and growing handrings and Easter lilies were arranged to best advantage. Graceful southern smilax formed the festoons and garlands. On the front of the pulpit and on each side of the rabbi were large vases filled with the beauty of pure white lilies.

Mrs. Joe Silverburg was at the organ. "Because" (D'Harenot), was sung by Mrs. Seymour Florsheim. The next number was "The Swan" by Saint-Saens. The last song was "All for You" (Robert Bertram Brown), sung by Mrs. Florsheim.

The ushers were Messrs. Earl Wiener, Henry Schwarz, Abry Cahn, Solly Meyer, Isadore Weil and Aaron Katzenstein.

Mrs. Arthur Herold was the matron of honor. She wore a gown of cloth of gold and orchid satin and carried a colonial bouquet of lavender, sweet peas and lilies of the valley, with a shower of purple violets. The streamers were of orchid satin ribbon.

The bridesmaids were dressed in lavender satin trimmed with silver lace and they carried colonial bouquets of light lavender sweet peas, lilies of the valley, from which were suspended showers of violets. These were tied with baby blue satin ribbons. The groomsmen were in full evening dress with white boutonniers. They were Mr. Hugo Hyman of Little Rock and Miss Ethel Kroulwich of Galveston, Texas; Mr. Arthur Phillips of Little Rock and Miss Natalie Heilperin of Shreveport; Mr. Harold Roth of Memphis, Tenn., and Miss Rosabell Cohn of Little Rock; Mr. Howard Feinstein of Little Rock and Miss Edna Nossek of Chicago, Ill. The other attendants were Miss Rosemary Herold, Miss Pauline Florsheim of Little Rock and Miss Miriam Cohn of Little Rock, three young nieces of the rosebud set. Their frocks were similar to those of the bridesmaids, with bouquets of the same flowers, only smaller and with ribbons of lightest pink. Little Rose Herold was the ringbearer. She was the daintiest of little maidens with the very daintiest of colonial bouquets.

The march from Lohengrin heralded the approach of the bride, who came to the altar with her brother, Mr. Sidney L. Herold, with whom she has made her home since the death of her parents, Mr. Simon Herold and Mrs. Rosa Simmons Herold.

Mr. Jesse Hyman of Little Rock acted as best man to his cousin, Mr. Perry W. Stiff. The groom is a son of Mr. Charles Stiff and a member of the Stiff Jewelry Company, one of the biggest and best known jewelry businesses in the South.

The ring ceremony was impressively pronounced by Rabbi James Heller, who came from Little Rock as a

close friend as well as his official capacity as rabbi.

Immediately after the ceremony Mr. and Mrs. Perry Stiff were given a reception at Hotel Youree in the ball room. Baskets of roses, growing plants and ferns were used in the decorations.

Receiving with the bridal party were Mr. Charles Stiff of Little Rock with his five married daughters and their husbands, Mr. and Mrs. Sidney Florsheim and Miss Pauline Florsheim, Mr. and Mrs. Albert Cohn and their two daughters, Misses Miriam and Reta Cohn; Mr. and Mrs. Nelson Frank, Mr. and Mrs. Theo Abeles, Mr. and Mrs. Gilbert Glass, Mr. and Mrs. Joe Berger, Mr. and Mrs. Joe Herold, Mr. and Mrs. S. L. Herold, Mr. and Mrs. A. A. Herold, Mrs. Maurice Ash, and Miss Henrietta Ash of New Orleans; Mrs. Sophie Schwartz of New Orleans, Miss Flora Simmons of New Orleans, and other relatives.

After touring in California for a month, Mr. and Mrs. Stiff will be at home in Little Rock.

POLAND'S RECONSTRUCTION WORK.

Warsaw, Poland (By I. J. P. B.)—The following is a fine illustration of the Polish government's reconstruction work. The foundry of Alexander Gutman, producing necessary commodities for the country and employing many workers, was shut down by the military authorities because its owner is a Jew.

Upon what grounds was this vandal action taken? The government stated that it needed Gutman's factory for an officers' automobile school. The hypocrisy of this may be seen from the fact that the building is entirely too small for such a purpose, while in the neighborhood there are many factories now producing nothing which

are more suited to the needs of an automobile school. These, however, are owned by Germans not Jews.

Recently the Polish government was interpolated by the Jewish deputies, Greenbaum and Farbstein, in regard to the illegal requisition of factories owned by Jews. It is doubtful whether this action will bring the desired results. So full of race hatred is the Polish ruling class that it would even injure the country's interests in order to do harm to an individual Jew. Truly, the gods make mad those whom they would destroy.

LAWYER OF KAISER WILHELM, A JEW.

Berlin: (By I. J. P. B.) Dr. Lowenfeld, a Jew, is the legal representative of the ex-Emperor of Germany, and of the Hohenzollern family. It was he that made an agreement with the Ebert government about the private possessions of the former ruling house, and that also represented the ex-Kaiser in a trial against a film company which pictured the grand personage unsympathetically. This case also was fought successfully by the Jewish attorney.

PEACE LIBRARY IN PALESTINE

Kassel, Germany (By I. J. P. B.)—Mr. Simon Straus has established a fund of 10,000 marks for the establishment of a special peace library in Jerusalem. This institution is to contain all works ancient and modern, philosophical, historical, or economic that have as their thesis the promotion of peace. The founder has promised to donate larger sums with the development of this unique library. Mr. Simon Straus has also advised all those interested in special subjects to follow his example and endow new libraries in Palestine.

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